

Miguel Covarrubias, *Map of American Culture Areas*
1954

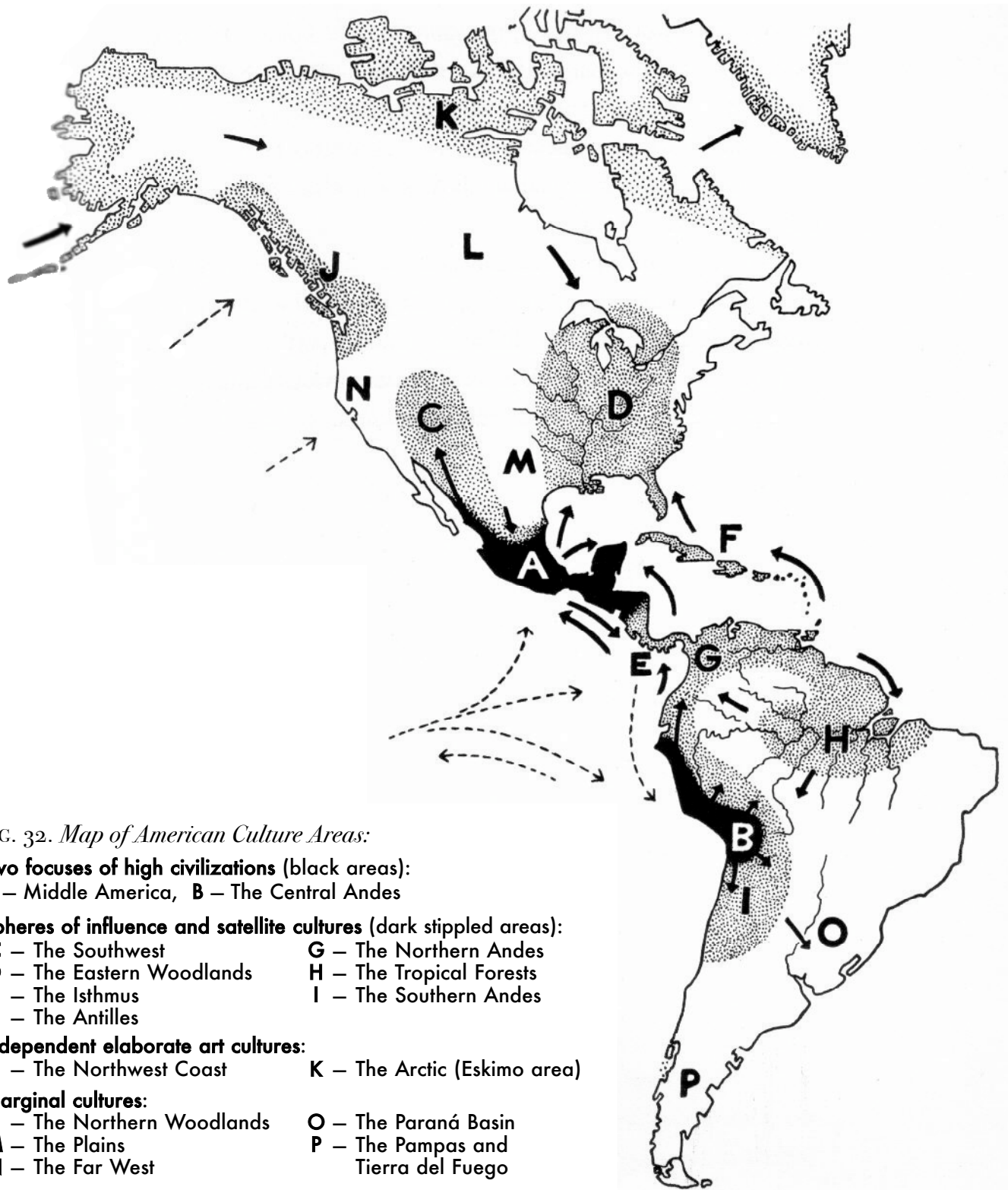


FIG. 32. *Map of American Culture Areas:*

Two focuses of high civilizations (black areas):

A – Middle America, B – The Central Andes

Spheres of influence and satellite cultures (dark stippled areas):

C – The Southwest

D – The Eastern Woodlands

E – The Isthmus

F – The Antilles

G – The Northern Andes

H – The Tropical Forests

I – The Southern Andes

Independent elaborate art cultures:

J – The Northwest Coast

K – The Arctic (Eskimo area)

Marginal cultures:

L – The Northern Woodlands

M – The Plains

N – The Far West

O – The Paraná Basin

P – The Pampas and

Tierra del Fuego

(Arrows indicate the trend of probable cultural currents.)

– Miguel Covarrubias, *The Eagle, the Jaguar, and the Serpent:*

Indian art of the Americas – North America: Alaska, Canada, the United States

(Knopf: New York 1954) p 71

Miguel Covarrubias, Hypothetical Correlation of Native American Cultures
1954

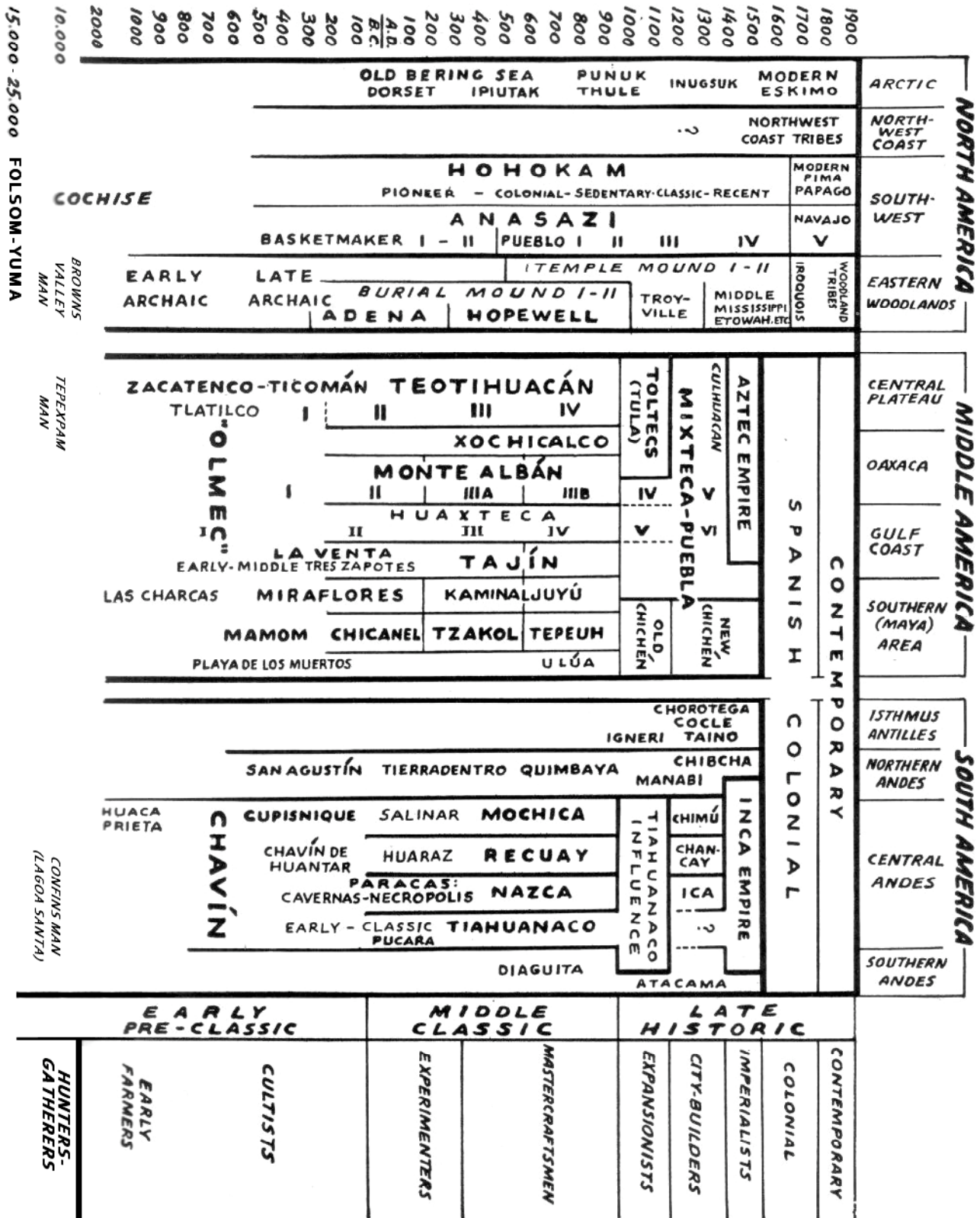


FIG. 33. CHART: hypothetical correlation of North American, Middle American, and South American cultures.